

KEYBOARD PERFORMANCE

APPRENTICE PROGRAM

2 Quarters / 6 Months / 30 Credits



FIRST QUARTER

CODE	COURSE	CREDITS
M120A	Popular Music Theory I	3
M121A	Ear Training I	2
M122A	Pop Song Analysis & Transcription	1
M127A	Rhythm Training I	1
M105A	Keyboard Technique I	1
M136A	Analog Keyboard Tones	1
M123A	Sight-reading I	1
P913	CCM Groove Ensemble	1
P929	Ensemble Performance Workshop (or CE)	2
M100K1	Private Lesson & Jury Performance I	2
Total Units		15

SECOND QUARTER

CODE	COURSE	CREDITS
M120B	Popular Music Theory II	3
M121B	Ear Training II	2
M122B	Blues Analysis & Transcription	1
M127B	Rhythm Training II	1
M105B	Keyboard Technique II	1
M136B	Digital Keyboard Tones	1
M123B	Sight-reading II	1
P913	CCM Groove Ensemble	1
P929	Ensemble Performance Workshop (or CE)	2
M100K2	Private Lesson & Jury Performance II	2
Total Units		15

MUSICIANSHIP courses are highlighted in blue.

PERFORMANCE courses are highlighted in pink.

ELECTIVES:

Elective offerings vary by quarter and are determined by polling the student cohort. Past electives offered have included: Songwriting, Lyric Writing, Composition, Demo Recording, Apple Logic Pro, Beatmaking, Blues Band, Classic Rock Band, R&B/Funk Band, Latin Band, 80s Band, Jazz Fusion Ensemble, and Shred Lab.

For more information about this program, call 626-577-1751 or email admissions@ccmcollege.com.

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