

# GUITAR PERFORMANCE

ASSOCIATE OF SCIENCE

6 Quarters / 18 Months / 90 Credits



## FIRST QUARTER

CODE	COURSE	CREDITS
M120A	Popular Music Theory I	3
M121A	Ear Training I	2
M122A	Pop Song Analysis & Transcription	1
M127A	Rhythm Training I	1
M109A	Piano Proficiency I	1
M102A	Guitar Technique I	1
M123A	Sight-reading I	1
P913	CCM Groove Ensemble	1
P929	Ensemble Performance Workshop (or CE)	2
M100G1	Private Lesson & Jury Performance I	2
<b>Total Units</b>		<b>15</b>

## SECOND QUARTER

CODE	COURSE	CREDITS
M120B	Popular Music Theory II	3
M121B	Ear Training II	2
M122B	Blues Analysis & Transcription	1
M127B	Rhythm Training II	1
M109B	Piano Proficiency II	1
M102B	Guitar Technique II	1
M123B	Sight-reading II	1
P913	CCM Groove Ensemble	1
P929	Ensemble Performance Workshop (or CE)	2
M100G2	Private Lesson & Jury Performance II	2
<b>Total Units</b>		<b>15</b>

## THIRD QUARTER

CODE	COURSE	CREDITS
M120C	Extended Harmony I	3
M121C	Advanced Ear Training I	2
M122C	Drafting Lead Sheets	1
M109C	Piano Proficiency III	1
M131A	Music Technology I	1
M102C	Guitar Technique III	1
M123C	Sight-reading III	1
M129	Voicings	1
P929	Ensemble Performance Workshop (or CE)	2
M100G3	Private Lesson & Jury Performance III	2
<b>Total Units</b>		<b>15</b>

## FOURTH QUARTER

CODE	COURSE	CREDITS
M120D	Extended Harmony II	3
M121D	Advanced Ear Training II	2
M122D	Modulation in Popular Music	1
M109D	Piano Proficiency IV	1
M131B	Music Technology II	1
M102D	Guitar Technique IV	1
M123D	Sight-reading IV	1
M139	Textures, Tones & Looping	1
P929	Ensemble Performance Workshop (or CE)	2
M100G4	Private Lesson & Jury Performance IV	2
<b>Total Units</b>		<b>15</b>

## FIFTH QUARTER

CODE	COURSE	CREDITS
M162A	Popular Music History I	2
M154	Social Media Promotion & EPKs	1
M219	Arranging for Modern Band	1
M134A	Studio Recording Sessions I	2
M115A	Improvisation I	1
P923	CCM Jazz Ensemble	1
P929	Ensemble Performance Workshop (or CE)	2
M200G5	Private Lesson & Jury Performance V	2
<i>Required Electives</i>		3
<b>Total Units</b>		<b>15</b>

## SIXTH QUARTER

CODE	COURSE	CREDITS
M162B	Popular Music History II	2
M155	Music Video Production	1
M299	Professional Showcase & Jury	2
M134B	Studio Recording Sessions II	2
M115B	Improvisation II	1
P923	CCM Jazz Ensemble	1
P929	Ensemble Performance Workshop (or CE)	2
M200SP	Private Lesson & Showcase Prep	1
<i>Required Electives</i>		3
<b>Total Units</b>		<b>15</b>

MUSICIANSHIP courses are highlighted in blue.

PERFORMANCE courses are highlighted in pink.

### ELECTIVES:

Elective offerings vary by quarter and are determined by polling the student cohort. Past electives offered have included: Songwriting, Lyric Writing, Composition, Demo Recording, Apple Logic Pro, Beatmaking, Blues Band, Classic Rock Band, R&B/Funk Band, Latin Band, 80s Band, Jazz Fusion Ensemble, and Shred Lab.

For more information about this program, call 626-577-1751 or email [admissions@ccmcollege.com](mailto:admissions@ccmcollege.com).

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