

BASS PERFORMANCE

APPRENTICE PROGRAM

2 Quarters / 6 Months / 30 Credits



FIRST QUARTER

CODE	COURSE	CREDITS
M120A	Popular Music Theory I	3
M121A	Ear Training I	2
M124A	Sight-reading I	1
M127A	Rhythm Training I	1
M109A	Piano Proficiency I	1
M139	Textures, Tones & Looping	1
M103A	Bass Technique I	1
P913	CCM Groove Ensemble	1
P929	Ensemble Performance Workshop (or CE)	2
M100B1	Private Lesson & Jury Performance I	2
Total Units		15

SECOND QUARTER

CODE	COURSE	CREDITS
M120B	Popular Music Theory II	3
M121B	Ear Training II	2
M124B	Sight-reading II	1
M127B	Rhythm Training II	1
M109B	Piano Proficiency II	1
M128A	Blues Analysis & Lab	1
M103B	Bass Technique II	1
P913	CCM Groove Ensemble	1
M129	Ensemble Performance Workshop (or CE)	2
M100B2	Private Lesson & Jury Performance II	2
Total Units		15

CORE MUSICIANSHIP courses are in white.

MAJOR AREA courses are highlighted in blue.

SUPPORTIVE courses are highlighted in pink.

ELECTIVE course offerings may be found in the general catalog

For more information about this program, call 626-577-1751 or email admissions@ccmla.edu